

# CRAZY RHYTHM

Arrangement for Orchestra by  
JIMMY LALLY

2nd Trombone

Words by IRVING CAESAR  
Music by JOSEPH MEYER and  
ROGER WOLFE KAHN

Medium Quick Step tempo

In hat *mf* *pp* *mf* *Soli* *mp* *Open* *sz*

2nd Trombone

The first system consists of two staves. The upper staff contains a melodic line with a half note followed by a quarter note, and a final quarter note with a dynamic marking of *mf*. The lower staff contains a rhythmic accompaniment of eighth notes with accents.

The second system consists of two staves. The upper staff continues the melodic line with a dynamic marking of *mf*. The lower staff features a bass line with a half note and a quarter note, and a final quarter note with a dynamic marking of *pp*.

The third system consists of two staves. The upper staff has a melodic line with a dynamic marking of *mf* and a first ending bracket labeled *1°*. The lower staff has a bass line with a half note and a quarter note, and a final quarter note with a dynamic marking of *pp*.

The fourth system consists of two staves. The upper staff has a melodic line with a dynamic marking of *mf* and a first ending bracket labeled *2°*. The lower staff has a bass line with a half note and a quarter note, and a final quarter note with a dynamic marking of *pp*.

The fifth system consists of two staves. The upper staff has a melodic line with a dynamic marking of *mf* and a first ending bracket labeled *2°*. The lower staff has a bass line with a half note and a quarter note, and a final quarter note with a dynamic marking of *pp*.

The sixth system consists of two staves. The upper staff has a melodic line with a dynamic marking of *mf* and a first ending bracket labeled *2°*. The lower staff has a bass line with a half note and a quarter note, and a final quarter note with a dynamic marking of *pp*.

# CRAZY RHYTHM

Arrangement for Orchestra by  
JIMMY LALLY

1st Trombone

Words by IRVING CAESAR  
Music by JOSEPH MEYER and  
ROGER WOLFE KAHN

Medium Quick-Step Tempo

Chos.

1st Trombone

Musical staff 1: First system of notation. The upper staff contains a melodic line with notes and rests. The lower staff contains a rhythmic accompaniment with chords and notes. Dynamics include accents (>) and a hairpin crescendo.

Musical staff 2: Second system of notation. The upper staff continues the melodic line. The lower staff features a sustained bass line with notes and rests. Dynamics include *mf* and accents (>).

Musical staff 3: Third system of notation. The upper staff has a melodic line with a first ending bracket labeled *1<sup>o</sup>*. The lower staff has a bass line with notes and rests. Dynamics include *pp* and accents (>).

Musical staff 4: Fourth system of notation. The upper staff has a melodic line with a second ending bracket labeled *2<sup>o</sup>*. The lower staff has a bass line with notes and rests. Dynamics include *mf* and accents (>).

Musical staff 5: Fifth system of notation. The upper staff has a melodic line with notes and rests. The lower staff has a bass line with notes and rests. Dynamics include *f*, *ff*, and *pp*. The text "exese. - en - do" is written below the staff.

Musical staff 6: Sixth system of notation. The upper staff has a melodic line with notes and rests. The lower staff has a bass line with notes and rests. Dynamics include *ffz* and accents (>).

Musical staff 7: Seventh system of notation. The upper staff has a melodic line with notes and rests. The lower staff has a bass line with notes and rests. Dynamics include *pp*, *ffz*, and *ff*.

# CRAZY RHYTHM

Arrangement for Orchestra by  
JIMMY LALLY

**E<sub>b</sub> Baritone Saxophone**

Words by IRVING CAESAR  
Music by JOSEPH MEYER and  
ROGER WOLFE KAHN

Medium Quick-Step Tempo

Chos.

E $\flat$  Baritone Saxophone

The first system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, including accents and slurs. The lower staff contains a bass line with a long, low note followed by a more active line of eighth and quarter notes.

The second system consists of two staves. The upper staff begins with a 'Soli' marking and a dynamic of 'mf'. It features a melodic line with slurs and accents. The lower staff continues the bass line with eighth notes and rests.

The third system consists of two staves. The upper staff has a first ending bracket labeled '1°' and contains a melodic line with slurs and accents. The lower staff continues the bass line with eighth notes and rests.

The fourth system consists of two staves. The upper staff has a second ending bracket labeled '2°' and contains a melodic line with slurs and accents. The lower staff continues the bass line with eighth notes and rests.

The fifth system consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the bass line with eighth notes and rests.

The sixth system consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the bass line with eighth notes and rests.

The seventh system consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff continues the bass line with eighth notes and rests.

The eighth system consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff continues the bass line with eighth notes and rests.

# CRAZY RHYTHM

Arrangement for Orchestra by  
JIMMY LALLY

Words by IRVING CAESAR  
Music by JOSEPH MEYER and  
ROGER WOLFE KAHN

Medium Quick-step tempo 2nd B $\flat$  Tenor Saxophone

The musical score is written for a 2nd B $\flat$  Tenor Saxophone. It consists of five systems of music, each with a single staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Medium Quick-step tempo'. The score begins with a dynamic marking of *sfz* and a 'Chos.' (Chorus) marking. The first system includes a *mf* marking and a 'Soli' marking. The second system includes a *Soli* marking. The third system includes a *Soli* marking. The fourth system includes a *Soli* marking. The fifth system includes a *Soli* marking. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings such as accents (>) and breath marks (iv).

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2nd B $\flat$  Tenor Saxophone

First system of musical notation for the 2nd B $\flat$  Tenor Saxophone. It consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, some with accents (>). The lower staff contains a bass line with a long note followed by eighth notes. The system concludes with a double bar line.

Second system of musical notation. The upper staff features a melodic line with a slur over the first two measures and a fermata over the second measure. The lower staff contains a rhythmic accompaniment with eighth notes and accents. The word "Soli" is written above the first measure of the lower staff, and "mf" (mezzo-forte) is written below the first measure.

Third system of musical notation. The upper staff begins with a measure containing a fermata and a sharp sign (#). The lower staff contains a rhythmic accompaniment with eighth notes and accents. A measure number "10" is written above the first measure of the upper staff. The system ends with a double bar line.

Fourth system of musical notation. The upper staff begins with a measure containing a fermata and a sharp sign (#). The lower staff contains a rhythmic accompaniment with eighth notes and accents. A measure number "20" is written above the first measure of the upper staff. The system ends with a double bar line.

Fifth system of musical notation. The upper staff contains a melodic line with eighth notes and accents. The lower staff contains a rhythmic accompaniment with eighth notes and accents. The system ends with a double bar line.

Sixth system of musical notation. The upper staff contains a melodic line with eighth notes and accents. The lower staff contains a rhythmic accompaniment with eighth notes and accents. The system ends with a double bar line.

Seventh system of musical notation. The upper staff contains a melodic line with quarter notes and accents. The lower staff contains a rhythmic accompaniment with quarter notes and accents. The system ends with a double bar line.



# CRAZY RHYTHM

Arrangement for Orchestra by  
JIMMY LALLY

Words by IRVING CAESAR  
Music by JOSEPH MEYER and  
ROGER WOLFE KAHN

1st B $\flat$  Tenor Saxophone

Medium Quick-Step Tempo

Chos.

1st B $\flat$  Tenor Saxophone

First system of musical notation for 1st B $\flat$  Tenor Saxophone. It consists of two staves. The upper staff contains a melodic line with various rhythmic values and accents. The lower staff contains a bass line with a long note at the beginning and a more active line following.

Second system of musical notation for 1st B $\flat$  Tenor Saxophone. It consists of two staves. The word "Soli" is written in the left margin. The music continues with melodic and bass lines, featuring accents and slurs.

Third system of musical notation for 1st B $\flat$  Tenor Saxophone. It consists of two staves. The system concludes with a double bar line and repeat dots. The music includes melodic lines with accents and slurs.

Fourth system of musical notation for 1st B $\flat$  Tenor Saxophone. It consists of two staves. The first measure is marked with a "2 $^{\circ}$ " (second ending) symbol. The system includes dynamic markings such as *pp*, *f*, and *ff*, along with slurs and accents.

Fifth system of musical notation for 1st B $\flat$  Tenor Saxophone. It consists of two staves. The system includes dynamic markings such as *pp*, *ff*, and *dim.* (diminuendo), along with slurs and accents.

Sixth system of musical notation for 1st B $\flat$  Tenor Saxophone. It consists of two staves. The system includes dynamic markings such as *ff* and *pp*, along with slurs and accents.

# CRAZY RHYTHM

Arrangement for Orchestra by  
JIMMY LALLY

2nd E $\flat$  Alto Saxophone

Words by IRVING CAESAR  
Music by JOSEPH MEYER and  
ROGER WOLFE KAHN

Medium Quick - step tempo

Chos.

2nd E<sub>b</sub> Alto Saxophone

The first system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including accents (>) and slurs. The lower staff provides a harmonic accompaniment with eighth notes and rests. A dynamic marking of *mf* is present at the end of the system.

The second system continues the piece with two staves. The upper staff features a melodic line with eighth notes and slurs. The lower staff has a rhythmic accompaniment with eighth notes and rests.

The third system begins with a first ending bracket labeled "1°" and a second ending bracket labeled "2°". The upper staff has a melodic line with eighth notes and slurs. The lower staff has a rhythmic accompaniment. A key signature change to one sharp (F#) is indicated at the end of the system.

The fourth system features a melodic line in the upper staff with eighth notes, slurs, and accents. The lower staff has a rhythmic accompaniment with eighth notes and rests. A dynamic marking of *pp* is at the beginning.

The fifth system continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Dynamic markings of *f* and *ff* are present.

The sixth system features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. A dynamic marking of *pp* is at the beginning.

The seventh system has a melodic line in the upper staff with eighth notes, slurs, and accents. The lower staff has a rhythmic accompaniment. A dynamic marking of *ff* is at the beginning.

The eighth system features a melodic line in the upper staff with eighth notes, slurs, and accents. The lower staff has a rhythmic accompaniment. Dynamic markings of *pp* and *ff* are present. The system concludes with a double bar line.

# CRAZY RHYTHM

Arrangement for Orchestra by **1st E $\flat$  Alto Saxophone** Music by **IRVING CAESAR**  
**JIMMY LALLY** and **JOSEPH MEYER** and **ROGER WOLFE KAHN**

Medium Quick-step Tempo

1st E<sub>b</sub> Alto Saxophone

Musical score for 1st E<sub>b</sub> Alto Saxophone, titled "Crazy Rhythm". The score consists of eight staves of music. The first staff includes a *Soli* marking and a *mf* dynamic. The second staff has a first ending bracket. The third staff has a second ending bracket. The fourth staff features a *ff* dynamic. The fifth staff includes the lyrics "enese - en - do" and a *pp* dynamic. The sixth staff has a *dim.* marking. The seventh staff has a *pp* dynamic. The eighth staff concludes the piece with a *ff* dynamic. The score is filled with various musical notations including notes, rests, slurs, and dynamic markings.

# CRAZY RHYTHM

Arrangement for Orchestra by  
JIMMY LALLY

3rd Trumpet in B $\flat$

Words by IRVING CAESAR  
Music by JOSEPH MEYER and  
ROGER WOLFE KAHN

Medium Quick-Step tempo

The musical score consists of five systems of notation for the 3rd Trumpet in B $\flat$ . The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Medium Quick-Step tempo'. The first system includes a dynamic marking of *mf* and a 'Chos.' (Chorus) marking. The second system includes a *mf* dynamic and a 'tp' marking. The third system includes a 'tp' marking. The fourth system includes a 'Soli' marking. The fifth system includes a *mp* dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to two sharps (D major) in the final system.

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3rd Trumpet in B<sub>b</sub>

Musical score for 3rd Trumpet in B<sub>b</sub>, titled "Crazy Rhythm". The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes accents (>) and slurs. The second staff continues the melodic line. The third staff features first and second endings, marked 1<sup>o</sup> and 2<sup>o</sup>, with a *mf* dynamic. The fourth staff starts with a *p* dynamic and includes slurs. The fifth staff has dynamics of *f* and *sf*. The sixth staff begins with a *pp* dynamic. The seventh staff starts with a *sf* dynamic. The eighth staff continues with accents and slurs. The ninth staff concludes with a *pp* dynamic and a final flourish. The score is written in a key signature of two flats (B<sub>b</sub>) and includes various musical notations such as notes, rests, slurs, and dynamic markings.



# CRAZY RHYTHM

Arrangement for Orchestra by  
JIMMY LALLY

2nd Trumpet in B $\flat$

Words by IRVING CAESAR  
Music by JOSEPH MEYER and  
ROGER WOLFE KAHN

Medium Quick-step tempo

2nd Trumpet in B $\flat$

This musical score is for the 2nd Trumpet in B-flat part of a piece titled "Crazy Rhythm". The score is written on eight staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a complex, syncopated rhythm. The score includes various dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), *ff* (fortissimo), and *sfz* (sforzando). There are also numerous accents (>) and slurs throughout the piece. The notation includes eighth and sixteenth notes, rests, and some triplets. The piece concludes with a double bar line and repeat dots.

# CRAZY RHYTHM

Crazy Rhythm

Arrangement for Orchestra by  
JIMMY LALLY 1st Trumpet in B $\flat$

Words by IRVING CAESAR  
Music by JOSEPH MEYER and  
ROGER WOLFE KAHN

Medium Quick-Step tempo

The musical score is written for a 1st Trumpet in B-flat. It consists of five systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Medium Quick-Step tempo'. The first system includes a dynamic marking of 'mf' and a 'Chos.' (Chorus) marking. The second system includes a 'p' (piano) dynamic marking. The third system includes a 'Solo' marking. The fourth system includes a 'mp' (mezzo-piano) dynamic marking. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations and markings throughout the score.

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1st Trumpet in B<sub>b</sub>

The first system of musical notation consists of two staves. The upper staff contains a melodic line with several notes, including a half note and a quarter note, with accents (>) above them. The lower staff contains a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *mf* is present in the lower staff. A *trp* marking is located below the lower staff.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes, including a sharp sign (#) above a note. The lower staff continues the rhythmic accompaniment. A dynamic marking of *mf* is present in the lower staff.

The third system of musical notation consists of two staves. The upper staff features a first ending (1<sup>o</sup>) and a second ending (2<sup>o</sup>). The first ending contains a melodic line with accents (>) and a sharp sign (#). The second ending contains a melodic line with a sharp sign (#) and a double bar line. The lower staff contains a rhythmic accompaniment with a dynamic marking of *mf*.

The fourth system of musical notation consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a sharp sign (#) above a note. The lower staff contains a rhythmic accompaniment with a dynamic marking of *pp* at the beginning and *ff* later in the system.

The fifth system of musical notation consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a sharp sign (#) above a note. The lower staff contains a rhythmic accompaniment with a dynamic marking of *pp*.

The sixth system of musical notation consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a sharp sign (#) above a note. The lower staff contains a rhythmic accompaniment with a dynamic marking of *ff*.

The seventh system of musical notation consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a sharp sign (#) above a note. The lower staff contains a rhythmic accompaniment with a dynamic marking of *ff*.

1st Trumpet in B<sub>b</sub>

The musical score for the 1st Trumpet in B<sub>b</sub> consists of several systems of staves. The first system includes a grand staff with a treble clef and a bass clef, featuring a melody in the upper staff and accompaniment in the lower staff. Dynamic markings include *mf* and *pp*. The second system continues the melody and accompaniment. The third system is divided into two parts, labeled 1<sup>o</sup> and 2<sup>o</sup>, with a *mf* marking. The fourth system features a single staff with a treble clef, marked *p*. The fifth system has two staves, with dynamic markings *f* and *ff*. The sixth system has a single staff with a treble clef, marked *pp*. The seventh system has two staves, with dynamic markings *ff* and *pp*. The eighth system has a single staff with a treble clef, marked *pp* and *ff*. The score includes various musical notations such as notes, rests, slurs, and accents.

Cra - zy Rhy - thm, here's good-bye to you! They say that  
 C7 Bb6 C7 Bb6 C7 F6 C7 F6 C7

when a high-brow meets a low-brow Walk-ing a-long Broad-way,  
 F7 Cm7 F7 Cm7 F7 Bb6 F7 Bb6

Soon the high-brow, he has no brow, Oh, it's a shame, and you're to blame.  
 Bbm6 (add Ab) Bbm6 F G7 C7

What's the use of Pro - hi - bi - tion? You pro-duce the same con-di - tion.  
 Fmaj7 F6 Fmaj7 F6 G9 G7 Bm G7

Cra - zy Rhy - thm, I've gone cra - zy, too!  
 C9 C7 Em C7 F6 G9 Gb9 F9 Eb9 D9 Db9

Piano

2

too!

F6

E<sup>b</sup>6 B<sup>b</sup>6 Cm7 B7

*p* B<sup>b</sup>maj7 B<sup>b</sup>6

B<sup>b</sup>maj7 B<sup>b</sup>6 B<sup>b</sup>maj7

B<sup>b</sup>6

B<sup>b</sup>maj7 B<sup>b</sup>6 B<sup>b</sup>maj7

F7

E<sup>b</sup>6

F7 E<sup>b</sup>6 F7

*pp*

G<sup>b</sup>7

F7

B<sup>b</sup>maj7 B<sup>b</sup>6

*cresc.* B<sup>b</sup>maj7 B<sup>b</sup>6 B<sup>b</sup>7

*en* C9 - C7<sup>do</sup>

Em C7

*ff*

*dim.*

*dim.*

*dim.*

*ff*

B<sup>b</sup>6

*ff*

# CRAZY RHYTHM

Arrangement for Orchestra by  
JIMMY LALLY

Words by IRVING CAESAR  
Music by JOSEPH MEYER and  
ROGER WOLFE KAHN

Piano

Medium Quick-step tempo

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature. The piece begins with a forte (f) dynamic and includes various musical notations such as slurs, accents, and dynamic markings.

## VOCAL CHORUS

First line of the vocal chorus musical notation. The lyrics are: "Cra - zy Rhy - thm, here's the door - way, I'll go my way, you'll go your way!". The chords indicated below the notes are Fmaj7, F6, Fmaj7, F6, Fmaj7, F6, and Fmaj7, F6.

Second line of the vocal chorus musical notation. The lyrics are: "Cra - zy Rhy - thm, from now on we're through.". The chords indicated below the notes are C7, Bb6, C7, Bb6, C7, F6, Gm7, and C9.

Third line of the vocal chorus musical notation. The lyrics are: "Here is where we have a show - down, I'm too high - hat, you're too low - down.". The chords indicated below the notes are Fmaj7, F6, Fmaj7, F6, Fmaj7, F6, Fmaj7, and F6.

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Cra - zy Rhy - thm, here's good-bye to you! They say that  
 C7 Bb6 C7 Bb6 C7 F6 C7 F6 C7

when a high - brow meets a low - brow Walk - ing a - long Broad - way,  
 F7 Cm7 F7 Cm7 F7 Bb6 F7 Bb6

Soon the high - brow, he has no brow, Oh, it's a shame, and you're to blame.  
 Bbm6 (add A3) Bbm6 F G7 C7

What's the use of Pro - hi - bi - tion? You pro - duce the same con - di - tion.  
 Fmaj7 F6 Fmaj7 F6 G9 G7 Bm G7

Cra - zy Rhy - thm, I've gone cra - zy, too!  
 C9 C7 Em C7 F6 G9 Gb9 F9 Eb9 D9 Db9

# CRAZY RHYTHM

Arrangement for Orchestra by  
JIMMY LALLY

1st Trumpet in B $\flat$

Words by IRVING CAESAR  
Music by JOSEPH MEYER and  
ROGER WOLFE KAHN

Medium Quick-Step tempo

The musical score consists of five systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Medium Quick-Step tempo'. The first staff has a dynamic marking of 'mf' and a 'Chos.' (Chorus) marking. The second system starts with a 'tris.' (trill) marking. The fourth system includes a 'Soli' marking. The fifth system has a dynamic marking of 'mp'. The score includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

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1st Trumpet in B<sub>b</sub>

The first system of musical notation consists of two staves. The upper staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lower staff contains a rhythmic accompaniment of eighth notes. Dynamic markings include *mf* and *pp*.

The second system continues the musical notation with two staves. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff provides a rhythmic accompaniment. Dynamic markings include *mf*.

The third system includes two staves and contains first and second endings. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. Dynamic markings include *mf*.

The fourth system consists of two staves with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Dynamic markings include *p*, *f*, and *ff*.

The fifth system consists of two staves with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Dynamic markings include *pp*.

The sixth system consists of two staves with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Dynamic markings include *ff*.

The seventh system consists of two staves with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Dynamic markings include *pp* and *ff*.

# CRAZY RHYTHM

Arrangement for Orchestra by  
JIMMY LALLY

Guitar

Words by IRVING CAESAR  
Music by JOSEPH MEYER and  
ROGER WOLFE KAHN

Medium Quick Step Tempo

chos.

4

$F^{maj7}$   $F^6$   $F^{maj7}$   $F^6$

$F^{maj7}$   $F^6$   $e^7$   $B^b6$   $e^7$   $B^b6$   $C^7$

$F^6$   $e^7$   $F^6$   $C^7$   $F^7$   $Cm^7$   $F^7$   $Cm^7$   $F^7$   $B^b$   $maj^7$   $B^b6$   $Cm^7$   $F^7$

$B^b6$   $Bm^6$  (A7sus)  $B^b6$  (A7sus)  $B^b6$   $F$  (add4)  $F^6$

$G^9$   $G^7$   $C^7$   $F^{maj7}$   $F^6$   $F^{maj7}$   $F^6$   $F^7$   $G^9$   $G^7$   $Bm$   $G^7$

$e^7$   $C^7$   $E^m$   $C^7$  1°  $F$   $G^9$   $G^b9$   $F^9$   $E^b9$   $D^9$   $D^b9$  2°  $F^6$

$E^b6$   $B^b6$   $Cm^7$   $B^7$   $B^b$   $maj^7$   $B^b6$   $B^b$   $maj^7$   $B^b$   $B^b$   $maj^7$   $B^b6$

$B^b$   $maj^7$   $B^b6$   $B^b$   $maj^7$   $F^7$   $E^b6$   $F^7$   $E^b6$   $F^7$   $G^b7$

$F^7$   $B^b$   $maj^7$   $B^b6$   $B^b$   $maj^7$   $B^b6$   $B^b7$   $C^9$   $C^7$

$E^m$   $C^7$   $B^b6$

# CRAZY RHYTHM

Arrangement for Orchestra by  
JIMMY LALLY

Bass

Words by IRVING CAESAR  
Music by JOSEPH MEYER and  
ROGER WOLFE KAHN

Medium Quick - Step Tempo

The musical score for the Bass part of 'Crazy Rhythm' consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a dynamic marking of *ffz* and includes performance instructions such as *Arco* (arco), *Chos.* (Chordos), and *Pizz.* (Pizzicato). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like *ffz* and *pp* throughout. The piece concludes with a double bar line and repeat signs.

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# CRAZY RHYTHM

Arrangement for Orchestra by  
JIMMY LALLY

Guitar

Words by IRVING CAESAR  
Music by JOSEPH MEYER and  
ROGER WOLFE KAHN

Medium Quick Step Tempo

Chos.

4

The guitar part is written on a single staff with a treble clef and a key signature of one flat (Bb). It begins with a 4-measure introduction. The main body of the piece consists of 16 measures, with a repeat sign after the 8th measure. The notation includes various chords such as Fmaj7, F6, C7, Bb6, Gm7, Cm7, F7, Bbmaj7, Bb6, Cm7, F7, Bb6, Bm6 (A1sus), Bbm6 (A1sus), Bbm6, F(add4), F6, G9, G7, Bm, G7, Eb6, Bbmaj7, Bb6, Bbmaj7, Bb, Bbmaj7, Bb, Bbmaj7, Bb6, Bbmaj7, Bb6, Bbmaj7, F7, Eb6, F7, Eb6, F7, Gb7, F7, Bbmaj7, Bb6, Bbmaj7, Bb6, Bb7, C9, C7, Em, C7, Bb6, and Bb6. The piece concludes with a double bar line and a final chord of Bb6.